

AlbertoChines

PIANIST



BIO

A solid education and the merging of many diversified learning and professional experiences have contributed to make Alberto Chines a smart and many sided artist.

He studied at the Imola Academy with Franco Scala and Piero Rattalino, and at the Bolzano Conservatory with Davide Cabassi. At the age of 15 he made his debut at Teatro Massimo in Palermo and in 2011 he won the first prize at the “Palma d’Oro” International Piano Competition. In 2013 he won the Sony Classical Talent Scout in Madesimo and, in 2014, the second prize at the Euregio Piano Award (Geilenkirchen, Germany).

He performed in prestigious venues such as the Mozart Hall of Accademia Filarmonica di Bologna, Teatro Olimpico in Vicenza, Politeama Garibaldi in Palermo, Van Cliburn Recital Hall in Fort Worth (Texas), and in Spain, Portugal, UK, France and Germany. He has recently appeared at Tiroler Festspiele Erl (Austria) and he made his London debut for the Keyboard Charitable Trust. His first CD with music by Bach, Schumann, Ravel and Bartók will be released soon.

Alberto Chines is a very passionate chamber musician, he collaborates with violist Anna Serova, with Guitarist Eugenio Della Chiara, with Quartetto Nôus and with pianist Emanuele Delucchi and, over the years, he followed several projects in trio (Trio Casa Bernardini), quartet and quintet.

He is also the creator and artistic director of Musica Manent Festival in Ustica (Sicily) and he collaborates with international concert series Primavera di Baggio in Milan.

(updated: 2/2019)

BARTÓK - Dance Suite SZ77 BB86b >> <https://www.youtube.com/watch?v=L5A9QvuBIPE>

BEETHOVEN - Sonata No.11 Op.22 >> <https://www.youtube.com/watch?v=IDto606iZwU>

SCARLATTI - Sonata in A major K. 209 >> <https://www.youtube.com/watch?v=as8mBumXT0g>

ADÈS - Darknesse Visible (live at Teatro Politeama Garibaldi, Palermo) >> <https://www.youtube.com/watch?v=-3bs1ZL1iM0>

BEETHOVEN - Triple Conerto, Op.56 (live at Teatro Lirico, Magenta) >> <https://www.youtube.com/watch?v=bhlaWYeDm4c>

RAMEAU - La Villageoise >> https://www.youtube.com/watch?v=S9V10_retrc

STRAVINSKIJ/AGOSTI - L'Oiseau de Feu >> <https://www.youtube.com/watch?v=Oef2DJmmG4E>

SOLER - Fandango in D minor >> <https://www.youtube.com/watch?v=OSRr9ASWODY>

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SOLO PROGRAMMES 2019/2020

I. Daces and Tales

J. S. BACH – Frence in G major BWV816
R. SCHUMANN – Papillons, Op. 2

M. RAVEL – Valses Nobles et Sentimentales
B. BARTÓK – Dance Suite Sz. 77 BB86b

II. Echoes of Youth

J. P. SWEELINCK – Mein junges Leben hat ein End
P. BOULEZ – Douze Notations
[or T. ADÈS – Darknesse Visible]
F. SCHUBERT – Sonata in B-flat major D.960

III. Places, landscapes, transfigurations

J. P. RAMEAU - La Villageoise
- Le Rappel des Oiseaux
- Rigaudons
- Musette en Rondeau
- Tambourin

L. VAN BEETHOVEN – Sonata in D major Op. 28

J. P. RAMEAU – Gavotte avec 6 doubles
L. VAN BEETHOVEN – 15 Variations and fugue Op. 35 Eroica

IV.

G. FRESCOBALDI – Aria detto Balletto
T. ADÈS – Darknesse Visible (after John Dowland)
B. BARTÓK – Dance Suite Sz. 77 BB86b

L. VAN BEETHOVEN – Sonata in B-flat major Op. 22
STRAVINSKY/AGOSTI – L'Oiseau de Feu

ANNA SEROVA and ALBERTO CHINES

viola and piano

J. BRAHMS – Sonata in fa min. Op. 120 N. 1

A. PÄRT – Fratres, per viola e pianoforte
P. HINDEMITH – Sonata in fa magg. Op. 11 N. 4

DUE PER SCARLATTI

Eugenio Della Chiara, guitar
Alberto Chines, piano

D, SCARLATTI

Sonata K. 208 (Della Chiara)
Sonata K. 209 (Chines)
Sonata K. 175 (Della Chiara)
Sonata K. 9 (Chines)
Sonata K.380 (Della Chiara)
Sonata K. 125 (Chines)

C, GALANTE – Domenico Fragments, for guitar and piano

D, SCARLATTI

Sonata K. 32 (Della Chiara)
Sonata K. 149 (Chines)
Sonata K. 391 (Della Chiara)
Sonata in sol minore - out of catalogues (Chines)
Sonata K. 213 (Della Chiara)
Sonata K. 159 (Chines)

O, SCIORTINO – Scarlattiana, for guitar and piano

NOTATIONS

Silvia De Checchi, Santo Campanella - percussions
Davide Ravioli - percussions, radio, phonograph
Antonino Saladino - flute
Alberto Chines - piano

J. CAGE – In a landscape

P. BOULEZ – Sonatine for flute and piano

J. CAGE – Credo in US

P. BOULEZ – Douze Notations

J. CAGE – Fads and fancies in the academy

Next appereances:

10/2 - Ravenna, Teatro Alighieri Due per Scarlatti

10/3 - Palermo, Auditorium RAI Due per Scarlatti

7/4 - Lonigo, Amici della Musica Due per Scarlatti

8/4 - Bergamo, Società del Quartetto Due per Scarlatti

9/5 - Genova, Museo Chiossone Places, landscapes, transfigurations

17/5 - Primavera di Baggio Gentle Giant (con Collettivo_21) première

18/5 - Milano, Museo Bagatti Valsecchi Places, landscapes, transf.

19/5 - Brahms a Milano (with Emanuele Delucchi)

2/6 - Mantova Chamber Music Festival Due per Scarlatti

16/7 - Pesaro, Mu.N Festival Due per Scarlatti

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